

THE BOOK CLUB OF CALIFORNIA Quarterly News-Letter

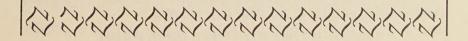
Volume LIII, Number 3, Summer, 1988



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Founded in 1912, The Book Club of California is a non-profit organization of book lovers and collectors who have a special interest in Pacific Coast history, literature, and fine printing. Its chief aims are to further the interests of book collectors and to promote an understanding and appreciation of fine books.

The Club is limited to 1000 members. When vacancies exist membership is open to all who are in sympathy with its aims and whose applications are approved by the Board of Directors. Regular membership involves no responsibilities beyond payment of the annual dues. Dues date from the month of the member's election. Regular membership is \$45; Sustaining \$65; Patron \$125.

Members receive the *Quarterly News-Letter* and all parts of the current Keepsake series. They have the privilege, but not the obligation, of buying the Club publications,

which are limited, as a rule, to one copy per member.

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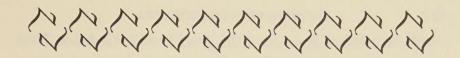
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Notes and Documents The Life and Death of a Bookstore

PART ONE

AL LOWMAN

Rosengren's bookstore was reborn in San Antonio the year I was born in Nueces County, Texas. Rosengren's died in the summer of 1987, and a significant part of my life died with it. No funeral, family or otherwise, ever affected me more profoundly.

The founders of the store, Florence and Frank H. Rosengren, had begun their bookselling operations on North State Street in Chicago. Not long after the crash of 1929, Rosengren had the incredibly good fortune to find a first edition of Edgar Allan Poe's Murders in the Rue Morgue in a miscellany of sermons, prison reports, and other nineteenth-century curiosa. It was sold to J. K. Lilly, Jr., for \$13,000, which enabled the Rosengrens to gaze up at the towers and spires of Paris while others in this country were throwing themselves off of such edifices. This part of the story was related some years ago by David Randall in his memoir, Dukedom Large Enough, but it is badly garbled, even to the persistent misspelling of the name as Rosengreen.

By 1935 the Rosengrens had returned to the United States. Because their son, Frank Duane, who wears the nickname Figgi with unflappable insouciance, was asthmatic and required a more salubrious climate, the family decided to immigrate. They were influenced in their choice of location by a good customer, Harry Hertzberg of San Antonio, who successfully argued a move to the Alamo City. The Rosengrens' first shop in San Antonio was upstairs in the downtown Milam Building. Later they moved to ground-floor quarters. The competition came

mainly from the book departments at Wolff and Marx and at Joske's. There were a handful of individual sellers, such as the Roe Book Shop and the long-established Henry A. Moos, but these soon departed.

For two years the Rosengrens had competition from a Chicago colleague who had decided to try his luck in the San Antonio market. This bookseller opened a nice shop on Houston Street between the old Hertzberg Jewelry Company and the river bridge. Business was slow; the bookseller became disenchanted; he closed out his stock. Then, legend has it, he locked the door, dropped the keys in the river, walked to the Missouri-Pacific depot, and boarded the train back to Chicago, where his fortunes soon improved. He gained wide fame as a bookseller, raconteur, and author of U.S.-iana, one of the foundation stones of modern bibliography.

San Antonio spurned Wright Howes, but never the Rosengrens. In Chicago the Rosengrens had concentrated on rare books, but they found that in adapting to the San Antonio market they needed to stock new books as well. Florence also initiated a book-rental service. When the rent had recovered the cost of the book, it was placed on a sale table. In those depression times it was a good deal for the impecunious booklover who had little money to spend—provided, of course, that he was lucky enough to reach the sale table first.

Frank loved great literature in fine editions and held a jaundiced view of the Texas badmen tradition and the literature it inspired. He wrote a facetious little poem called "Hangin' 'Round," which summarized his attitude.

Just cut him down, boys, we can't leave him hang, He's ruinin' that fine pecan tree. I've knowed that tree ever since 'twas a nut An' it's growed might dear to me

When the wind swings him around His spurs skin the bark, An' his weight, it's a-breakin' that bough. Just cut him down, boys, we can't leave him hang; Besides, he's done spoiled anyhow. As Walter Prescott Webb once noted, "It is sophisticated outsiders like Frank Rosengren who by their talent give Texas its reputation."

The literati weren't long in discovering Rosengren's and, once having done so, they kept coming back. J. Frank Dobie, in town for an Old Trail Drivers Association convention, would make a beeline for the shop. Anita Brenner, up from Mexico City, would arrive to make imperious demands and be humored. Robert Frost spent a winter in San Antonio on the eve of World War II and began a friendship with the Rosengren family that continued until his death. As long as I can remember there were always two framed photographs in the store—one of Frost, the other of Frank H. Rosengren, who had died a dozen years before I became a customer. The Frost photo was inscribed, "Wishing to be remembered in the best of bookstores." Others were remembered there as well: authors John Dos Passos and George Sessions Perry, critic Lon Tinkle, artist Rockwell Kent, publishers Bennett A. Cerf and Blanche and Alfred A. Knopf, and many, many others.

A bookstore does not exist for long without customers. Rosengren's became a favorite hangout for such noted bibliophiles as Paul Adams, C. Stanley Banks, Mr. and Mrs. Quincy W. Bynum, Col. Martin L. Crimmins, Harry Hertzberg, Dr. William E. Howard, George P. Isbell, Maury Maverick, Sr. (and then Jr.), Dr. Pat Ireland Nixon, John Peace, and others. Ella K. Stumpf patronized the shop faithfully from the day it opened until the day it closed. The same was true of Amy Freeman Lee, whose chief interests were art, poetry, and literature. She also had guidance from the Rosengrens in building an impressive collection of books with fore-edge paintings. "That store was a source of soul expansion for me," she says. Years ago, she inscribed a book, "To Florence . . . whose bookstore makes you glad you went to school and learned how to read." Robert L. B. Tobin was brought to the shop as a child. Florence had an unerring instinct for matching book to client, regardless of age. Time after time these children grew into passionate readers (and buyers) in their adult years.

Another example is John Igo—poet, philosopher, critic, longtime professor of English at San Antonio College, and another of the city's leading cultural re-

sources. He, too, played a magnificent role in bringing books and people together. For nearly forty years he phoned the store daily to inquire if there were any newly arrived books that he should know about.

Some of the great private collections that Rosengren's helped to build have been institutionalized. Three such collections were formed by men who served terms as president of the Texas State Historical Association: Dr. Pat I. Nixon, Paul Adams, and George Isbell. Today their books are in the Chapman Graduate Library at Trinity University. Hertzberg died in 1940, and two years later his treasures went with his celebrated circus collection to the San Antonio Public Library. It is not generally known that Hertzberg, once a state senator, also had quite a fine gathering of erotica, which he did not buy at Rosengren's. Dr. W. E. Howard practiced medicine in Dallas but was a San Antonio native who never severed his ties there. The late Dudley R. Dobie recalled that Dr. Howard loved good book talk. Whenever the doctor began extolling the virtues of some particular rarity, it always signaled the invitation to ask, "Do you have it in your collection, Doctor?" At which point the doctor would puff at his cigar, then announce with quiet satisfaction, "I do." Today the bulk of the Howard collection is in the D. R. T. Library at the Alamo.

John Peace was a lawyer whose practice was mostly outside the courtroom. And although he was a remarkably taciturn man, he spoke a language that booksellers dearly love—cold, hard cash at the instant of purchase. A onetime chairman of the University of Texas regents, his books are now housed at UT–San Antonio. Robert Tobin's splendid theater-arts collection is at the McNay Art Institute.

In 1938 Frank H. Rosengren was struck down with rheumatoid arthritis while on an ocean voyage to Europe. He continued on to London, however, and found the city filled with war talk. Rare book prices had plummeted. He bought extensively, especially at Maggs Brothers, and had the stock shipped home. The progress of his ailment was slow but devastating. His activities at the store had virtually terminated by 1942, but he lived another seven years. While on his deathbed he was visited one day by Martha and George Isbell, and from that

visit arose an exchange that became lore. Somehow the conversation turned to the brutal murder of a young girl in San Antonio many years earlier. The sensibilities of the community were further outraged by the inability of the constabulary to identify, apprehend, and punish the murderer. Mrs. Isbell recalled that her father, a notably devout man, knelt at his bedside one evening and, with outstretched arms, implored, "God! Why did you allow this terrible thing to happen?" There was a long pause as Mrs. Isbell pondered the continuation of her story. Frank Rosengren was skeptical. His countenance remained solemn for a moment, and then, in a voice edged with hope, yet with a twinkle in his eye, came his slow response, "Well, Martha, what did God say?"

I never met Martha Isbell; she was a semi-invalid for some years before her death. George was a fixture at annual meetings of the Texas State Historical Association, where he directed the book auction for a quarter century. I assumed that responsibility for a decade beginning in the late 1960s. When he was nearly eighty, George was elected Association president, a reward that he richly deserved. He was as fine a man as I ever knew—warm, gracious, caring, the personification of decency. I remember being surprised by him once. It was in the early seventies, and I was driving to the TSHA annual meeting in Austin. Somewhere between Kyle and Buda I saw, in my rearview mirror, a green Chevy (I think) gaining on me with ease. I could make out an older driver wearing a suit, glasses, and dress hat. I was going the limit, which then was seventy. The car swung left to pass me, and when it did I cast a quick glance at the driver. It was George, by jove! He had never seemed quite the type to hold a heavy foot on the accelerator. But why shouldn't an octogenarian do eighty?

Two years after Frank Rosengren's death the bookstore was evicted from its quarters in the Milam Building to make room for the expansion of a savings association. One day Florence learned that she could lease what had been a covered drive-through adjacent to the First Federal Savings building on the north side of Travis Park. Rolly Hamilton, who had joined the staff after the war, saw the possibilities. The open sides at front and rear were walled up. Shelves were built in. To the right of the Travis Street entrance was an alcove, at the

end of which was a cushioned window box sans windows. Toward the back of the store a wide balcony stretched from one side to the other. Here were rare books and prints by all the modern masters. Those who remember Rosengren's at this location say that it had the perfect ambience.

Book persons distinguished and otherwise continued finding their way and returning. Ludwig Bemelmans was one of these, William Goyen another, and Jacques Barzun a third. John Igo bounced into the store one day about 1955, when Goyen had just arrived. Goyen hadn't eaten and was famished. The only edibles around were the apples and pretzels that young Igo concealed in the paper sack he carried. Igo promptly offered them, and they were gratefully received. Goyen never forgot it, either. That was part of Rosengren's mystique: if occasionally the store couldn't rise to the occasion, there was often a customer who could.

Another element of that mystique was that the store was neutral ground for people as diverse in temperament and philosophy as Maury Maverick, Jr., and Frates Seeligson, for example. Liberal-conservative wars were set aside at the threshold. The best of these warriors came here for their literary ammunition, but retreated to their respective lines before resuming fire at each other. Nationally known but politically opposed writers like Ronnie Dugger and T. R. Fehrenbach were far closer in Rosengren's account ledger than in ideology.

In 1959 Rosengren's had to move again from its leased quarters when another savings association decided to expand. The store wound up in the Crockett Hotel building behind the Alamo. Rosengren's was there when I found it five years later. About 1960 Florence did something for the advancement of publishing in this state that few people know about, and she is probably the only person who could have pulled it off. She was visited one day by her old friend, Frank H. Wardlaw, director of the University of Texas Press. He had two books that he wanted to publish, and he lacked the funds to issue either. A familiar story, no doubt. The first was a book of Texas wildflower paintings by Mary Motz Wills. Florence pondered a moment, then voiced the thought that one of her customers, an exceedingly wealthy widow, just might be interested in funding the publica-

tion. Florence contacted the lady, explained and endorsed the project, then sent Wardlaw to plead his case. Thus was born the Elma Dill Russell Spencer publication fund. The Wildflowers of Texas, by Mrs. Wills, has been a steady seller for the University of Texas Press over the years.

Perhaps pushing his luck a little, Wardlaw quickly came up with another manuscript, this one by the widow of an XIT ranch manager. Did Florence know someone? This time she knew Montagu K. Brown, an elderly bachelor from Pampa, Texas, who (sensibly) wintered in San Antonio. Brown was a Boer War veteran who had arrived at Pampa in 1902 and over the years had made money in cattle, wheat, and oil—a good combination in those days. His winter home in San Antonio was the Aurora Apartments. Each morning while in town he would walk from the apartments to the bookstore, visit, and make purchases. Despite his wealth Brown lived very unostentatiously, one might say frugally. But when Florence broached the idea of a publication fund to him, he opened his purse, and the M. K. Brown Range Life Series was established. The first book in that series was 6000 Miles of Fence by Cordelia Sloan Duke, assisted by Joe B. Frantz.

Wardlaw became founding director of Texas A&M University Press in the mid-1970s. This time he conceived the idea of a book made from the spectacular color photographs in Texas Parks and Wildlife magazine. History repeated itself thrice when Florence urged Louise Lindsey Merrick to fund the Texas Environment Series at the press in College Station. The initial publication in that series was Wildlife of Texas.

I had gone to work in November, 1961, for the Texas Employment Commission in San Antonio. A fellow staffer, learning of my book addiction, asked if I was acquainted with Rosengren's. Shocked at my ignorance, he told me how to find my way. Soon I could have done it blindfolded. There were usually two or three young people working part-time around the place, but the senior staff consisted of Florence and Rolly and Sue Shields, who had come to work while the store was still in the Travis Park location. Sue's bailiwick was children's literature. I didn't get interested in children's lit until my own began arriving in 1967.

Try as I might I cannot recall my first purchase at Rosengren's. When the trickle swells to a flood, who can remember the trickle? But one of my early purchases was San Antonio: A Pictorial and Historical Guide by Charles W. Ramsdell. And with it came a story. It seems that sales were strong throughout the Southwest, except in San Antonio. The author was baffled until someone explained it to him at a party. "Charlie," the friend commiserated, "you just had the misfortune of writing a book about a town where half the people don't read English and the other half don't read books." That, at any rate, is the story that came with the book.

Promising young writers continued to turn up at the store. Willie Morris thought Rosengren's was just about the finest bookstore on the continent. His subsequent years in the East didn't alter that opinion. Larry McMurtry, then the enfant terrible of Texas letters, was given a warm welcome and remained loyal to Rosengren's until the bitter end. Another who arrived at Rosengren's, about 1965, was young William D. Wittliff, callow but eager. He was launching Encino Press and, in those days, needed all the help he could get. At Rosengren's he never failed to receive praise and encouragement. Also orders for his books. In a recent phone conversation Bill put it this way: "Florence's enthusiasm for books and writers was contagious. She knew the books on her shelves and the customers who would want them. She made you feel good to be a part of the world of books."

As new faces materialized around the store, some of the old ones vanished. On March 8, 1963, Dr. and Mrs. Walter Prescott Webb stopped by Rosengren's on their return to Austin from a library meeting in Kerrville. An hour after leaving the store Dr. Webb died and Mrs. Webb was badly injured in a single-car mishap near Buda. The last years of his life had been good ones for Webb—professional recognition of the highest order and an almost deliriously happy marriage to the widow of the late Maury Maverick, Sr.

Two years later Rosengren's lost another avid patron, Dr. Pat Nixon. In addition to his extensive medical practice, Nixon was a bibliophile, a historian, and the author of three books on Texas medical history. He was also an irre-

pressible raconteur whose vocation and avocations gave him a more than ample supply of stories. His term as TSHA president extended from 1946 to 1949.

1. David A. Randall, *Dukedom Large Enough* (New York: Random House, 1969), 190–191.

2. Walter Prescott Webb, An Honest Preface and Other Essays (Boston: Houghton Mifflin Co., 1959), 173.

This article first appeared in the Southwestern Historical Quarterly in October,

1987. The second part of this article will appear in the next issue.

Al Lowman is a historian, bibliophile, book reviewer, and author of *This Bitterly Beautiful Land: A Texas Commonplace Book* (1972) and *Printing Arts in Texas* (1975). His biobibliography of Carl Hertzog is in progress. Lowman is also an honorary life member of the Texas State Historical Association.



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CONSTITUTION

OF THE

BOOK CLUB OF CALIFORNIA

(FOUNDED 1912)

(Adopted February 17, 1988)

ARTICLE I. NAME

This organization shall be known as THE BOOK CLUB OF CALIFORNIA.

ARTICLE II. PURPOSES AND POWERS

The purposes of the Club are the study of letters and the promotion of the arts pertaining to the production of books. In furtherance of these purposes the Club shall be empowered to acquire, hold, sell, and otherwise dispose of personal and/or real property; to maintain bank accounts; to incur indebtedness; to enter into agreements and contracts; to employ and discharge individuals and to fix their compensation; to rent, maintain, and furnish quarters; to hold meetings, lectures, and exhibitions; and to publish and sell books, periodicals, and other examples of the graphic arts.

ARTICLE III. MEMBERSHIP

Members of The Book Club of California in good standing at the time of the adoption of this Constitution and others hereafter elected shall constitute the Membership of the Club. They shall remain members so long as they respectively observe the conditions of membership prescribed by the bylaws of the Club. All rights and privileges of membership shall cease upon termination of membership.

ARTICLE IV. LIMITATIONS

No part of the net income of the Club shall inure to the benefit of a member or to any individual. In case of dissolution, the residual assets of the Club shall be transferred to an appropriate agency for continuance of the purpose set forth in this constitution.

ARTICLE V. PLACE OF BUSINESS

The place where the principal business of the Club is to be transacted is the City and County of San Francisco, State of California.

ARTICLE VI. GOVERNMENT

The government of the Club shall be vested in a Board of Directors of not less than five members elected by the membership for terms, not to exceed three years, determined by the Board of Directors. The Board of Directors shall have the power to make suitable bylaws consistent with the provisions of this Constitution.

ARTICLE VII.

This Constitution shall not be altered, amended, suspended, or appealed, in whole or in part, except by a two-thirds vote of all the ballots cast by members in a mail vote, or by a two-thirds vote of all members present and voting at a meeting of the members duly called for the consideration of such a proposal.

BYLAWS

OF THE

BOOK CLUB OF CALIFORNIA

(Adopted February 17, 1988)

ARTICLE I. MEMBERSHIP

Section 1. The members of this Club shall be divided into two categories: Personal and Institutional. The number of members shall be set by the Board of Directors at its discretion. Both categories of membership shall be further subdivided into Regular, Sustaining, and Patron levels, according to rates of dues set by the Board. The Board may at its discretion elect honorary members who shall enjoy full rights of membership without obligation for payment of dues. The Board may also at its discretion honor former staff of the Club by granting them complimentary membership for the number of years they have been employed by the Club, and by moving them into the ranks of regular membership at the conclusion of the complimentary membership period; they will fill the next regular vacancy that occurs.

Section 2. Candidates for membership must be persons or institutions of known devotion to the objects of The Book Club of California. Personal

candidates must be sponsored by at least one member of the Club who shall vouch for the applicant's suitability for membership in a written letter of support. Election to membership shall be by the Board of Directors, which may accept, defer, or reject an application at its discretion. The Board shall review applications for membership at its regular meetings and shall vote to determine the status of current applicants. Applicants shall be notified of the Board's decisions as to their status. Should the current membership be full, duly elected applicants shall be placed on a waiting list in the order of their original applications until such time as vacancies permit their being admitted to current membership. Following notification of the applicant that he or she is eligible to be moved to active status, upon payment of the annual dues, a newly qualified member shall be considered an active member. Applicants duly elected and on a waiting list shall be eligible to purchase all but the most recent publication of the Club after first and second orders have been filled for the membership.

Section 3. The Board of Directors shall set the rate of annual dues for Regular, Sustaining and Patron Membership, and may adjust the rate of annual dues when it deems appropriate. The current rate of dues shall be published regularly in the Quarterly News-Letter of The Book Club of California. Dues shall be payable in advance, on or before the anniversary of the member's acceptance to active membership. The Membership Secretary shall notify members of their date of active membership and shall notify them annually of the amount of dues owed. The Membership Secretary shall notify members one month in arrears of payment of dues, and those whose dues are not paid within one month of such notification shall be notified that they have been dropped from membership in the Club. They may use that notice as a final opportunity to reinstate their membership.

Section 4. Any member desiring to resign from The Book Club of California shall submit such resignation in writing to the Membership Secretary, who shall present the request to the Board of Directors for action.

Section 5. Failure to pay dues or other indebtedness or obligation to the Club, or conduct which in the opinion of the Board is injurious to the Club or its reputation, shall subject a member to suspension or forfeiture of membership by action of the Board. Such forfeiture shall not effect a cancellation of such indebtedness or obligation unless the Board so elects.

Section 6. Upon the death of a member, the Board may elect to transfer that membership to a domestic partner or family member known to have shared an active interest in the objects of the Club.

ARTICLE II. BOARD OF DIRECTORS

Section 1. As stipulated in its Constitution, The Book Club of California shall

be governed by a Board of Directors. The Directors shall manage the Club and its property, and shall possess all the powers of the Club, exercising all the functions which the Club and its Directors are authorized to perform under the Club's Constitution and Bylaws. The Board of Directors shall consist of fifteen members, five of whom shall be elected each year for three-year terms, plus any honorary Directors elected by the Board itself. No Director, other than honorary Directors, shall serve more than two such terms consecutively. Directors shall take office immediately following their election. The Board of Directors and its officers shall perform the duties prescribed in these Bylaws and by the parliamentary authority adopted by the Club.

Section 2. At the Annual Meeting, held on the third Tuesday of October, a Nominating Committee, consisting of the three immediate past presidents, or, if three past presidents should be unavailable, by a combination of past presidents and past vice-presidents, shall nominate candidates for the Directorships to be filled. Before the election at the Annual Meeting, additional nominations from the floor shall be permitted. At the meeting of the Board of Directors immediately following the Annual Meeting, the Nominating Committee shall nominate candidates for the offices of President, Vice President, Secretary, and Treasurer. Additional nominations shall be per-

mitted in accordance with these Bylaws.

Section 3. A vacancy in the Board shall be filled by vote of the remaining Board members, effective until the next Annual Meeting. In emergencies, the President may fill a vacancy in the ranks of officers and such an appointee shall serve until the next regular meeting of the Board, or until succeeded. Absence of a Board member from three successive meetings of the Board without valid reason shall constitute a vacancy.

Section 4. A majority of the members of the Board shall constitute a quorum for the transaction of business.

Section 5. All actions of the Board shall be by a majority vote of those present and voting.

Section 6. The President, with approval of the Board, may create standing committees and committees for special purposes.

Section 7. The Board of Directors shall periodically, at its discretion, adjust the rate of annual dues, and shall determine the appropriate proportion of dues to be allocated to *The Quarterly News-Letter* published by the Club and to the Annual Keepsake, also published by the Club. The Board may alter the prices at which publications and other property shall be sold. Any change in the rate of dues shall be subject to the provisions of Article VIII of these Bylaws.

ARTICLE III. MEETINGS

Section 1. The regular meetings of the Board of Directors of The Book Club

of California shall be held on the third Tuesday of each month from September to November and from January to May, inclusive, unless otherwise ordered by the Board of Directors.

Section 2. An Annual Meeting of the full membership of the Club shall be held on the third Tuesday in October and shall be for the purposes of electing the Board of Directors, receiving reports of officers, and for any other business that may arise. On the same day, following the elections of the Annual Meeting, the Board of Directors shall hold its regular meeting and shall elect its officers and carry out any of its regular business.

Section 3. Special meetings may be called by the President, the Board of Directors, or upon written petition of not less than fifteen percent of the number of members of the Club. The purpose of such meetings shall be stated in the call. Except in cases of emergency, at least three days' notice shall be given.

ARTICLE IV. OFFICERS

Section 1. The officers of the Club shall be a President, a Vice President, a Secretary, and a Treasurer. The duties of these officers shall be those customarily associated with such office. In the absence of the President, the Vice President shall preside over meetings. In the absence of both the President and the Vice President, the Board shall choose a presiding officer from among those present.

Section 2. The Board shall have the power to change the officers and fill vacancies.

ARTICLE V. STANDING COMMITTEES

The President shall, with the concurrence of the Board, appoint a chairman for each standing committee of The Book Club of California. The President shall be, *ex officio*, a member of each committee, and shall not also serve as chairman of any committee. The chairman of each committee shall appoint such other members as he may desire to serve on his committee. Standing Committees shall meet at least twice yearly.

Section 1. House Committee. The House Committee shall have general charge and management of the Book Club Rooms, including coordination and organization of hospitality for official Club functions.

Section 2. Library and Exhibits Committee. The Library and Exhibits Committee shall select items for purchase and shall accept material suitable for the Library; the Committee shall arrange exhibitions appropriate to the purposes of the Book Club for viewing by members as well as the general public.

Section 3. Public Programs Committee. The Public Programs Committee shall arrange for speakers to give occasional lectures or presentations appropriate to the general purposes of The Book Club free of charge to the general

book collecting and printing community. Funds to support the Public Programs are allocated annually by the Board to pay for or assist with speakers fees, traveling expenses, and for postcard announcements and incidental expenses.

Section 4. Publications Committee. The Publications Committee shall be responsible for managing the publications of books and keepsakes for members of the Club. The Committee shall solicit appropriate manuscripts; oversee editing of material; select printers, illustrators, binders and consultants; oversee the inventory of publications; set publication schedules and prices of publications; establish appropriate compensation for authors, editors and illustrators; supervise production of publications; set guidelines for authors, printers and binders; coordinate publicity on publications with the House committee; and promote the sale of publications to Club members.

Section 5. Quarterly News-Letter Committee. The Quarterly News-Letter Committee shall supervise the production of four numbers of *The Quarterly News-Letter of The Book Club of California* each year.

Section 6. Planning Committee. The Planning Committee shall meet from time to time to consider, and make recommendations on, matters which do not appropriately fit into the responsibilities of the other Standing Committees of the Club.

Section 7. Finance Committee. The Finance Committee shall have general oversight of the budget and finances of The Book Club of California. It shall prepare the Annual Budget for submission to and approval of the Board of Directors, monitor progress of the Club's income and expenses and recommend to the Board such changes and amendments to the budget as may be appropriate, check the progress of the Endowment Fund with respect to income and principal growth, meet with the professional manager of the Fund from time to time to review the handling of the Fund, and report the results of such meetings to the Board with appropriate recommendations. The Finance Committee shall also receive all requests for extraordinary or unbudgeted expenditures and recommend suitable action to the Board. The Committee shall consider any and all matters affecting the financial well-being of the Club which may arise from time to time and prepare such recommendations for presentation to the Board as may be necessary.

ARTICLE VI. EXECUTIVE DIRECTOR

The Executive Director shall be a salaried officer of The Book Club of California who shall devote full time to his work as administrative officer and general manager of the Club. The Executive Director shall be employed by the Board of Directors, and shall serve until released by the Board or until resignation.

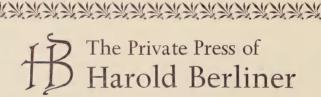
Duties of the Executive Director. The Executive Director shall be in charge of the office of the Book Club, acting under the immediate direction of the Board. He shall serve ex officio as the recording secretary of the Board of Directors and shall be responsible for seeing that the Board's instructions are carried out. He shall recommend plans of work and conduct the day-to-day business of the organization. He shall hire, fire, and recommend the salaries of other staff members with the approval of the Board, which may regulate this function by adopting personnel policies. More detailed description of the duties of the Executive Director may be included in a Standing Order of the Club.

ARTICLE VII. PARLIAMENTARY AUTHORITY

The rules contained in the current edition of Robert's Rules of Order shall govern The Book Club of California in all cases to which they are applicable and in which they are not inconsistent with these Bylaws and any special rules of order the Club may adopt.

ARTICLE VIII. AMENDMENT OF BYLAWS

These Bylaws may be amended at any regular meeting of the Board of Directors by a two-thirds vote, provided that the amendment has been submitted in writing at the previous meeting.



We are pleased to announce the publication of our 1988 catalogue of books and broadsides.



Our press is a fully equipped bookmaking facility with in-house capability for Monotype typecasting, printing and binding. We invite inquiries from those interested in commissioning high quality letterpress printing for jobs ranging from broadsides to full scale hardbound books.

Telephone 916-273-2278 224 Main Street · Nevada City, California 95959

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Elected to Membership

The two classifications above regular membership at \$45 per year are Patron membership at \$125 per year and Sustaining membership at \$65 per year.

New Patron Member	Address	Sponsor
Fred W. Bennett	Northridge	George Houle
New Sustaining Members		
Anita Fisher, Ph.D.	San Mateo	Rudolph M. Lapp
Paul Robertson	San Jose	Florian Shasky
Mills College Library	Oakland	Steven Pandolfo
New Regular Members		
Fernando Cordero	Ceres	Barry Cassidy
Haskell & Linda Fain	Oakland	Dorothy Whitnah
Timothy D. Pyatt	Eugene, OR	Barbara Land
Ronn Ronck	Honolulu, HI	Paul Markham Kahn
Deane Wylie	Los Angeles	James Robertson
Carnegie Mellon University	Pittsburgh, PA	D. Steven Corey
Library		
Monterey History & Art	Monterey	Don Fleming
Association Library		

Premium Dues Notice

The following Members have transferred from Regular to Patron Membership status (\$125):

Werner & Diane Hindrichs West Germany

Book Reviews

A Companion to California by James D. Hart. New edition, revised and expanded. Berkeley, Los Angeles and London: University of California Press, 1987. 1986pp. Hardbound, \$38.00; paperback, \$15.95.

The first edition of this book went on my essential-reference shelf right alongside the dictionary and the thesaurus as soon as I discovered how much time I could save, whenever I had any kind of question regarding California, by *consulting Hart first*, instead of leafing through a dozen other books and often not finding the answer. Now comes a second edition, which contains nearly two hundred new entries and an even greater number of revised and updated ones.

Of course, we should not be surprised that Dr. Hart, a former Book Club president, has produced the definitive reference book on California: he has been Director of The Bancroft Library since 1969 and before that a professor of English at Berkeley for many years; and he is the author of the Oxford Companion to American Literature, among other works. Nevertheless, the encyclopedic scope of his Companion to California is truly mind-boggling. Ray Bradbury, Tom Bradley and Marlon Brando rub shoulders with Sam Brannan; Donn Moomaw (remember him?) with Julia Morgan; Edward Vischer with the Vow Boys. The book also contains informative sections on a host of major subjects such as agricultural labor, book publishing, gold mining, and the history of various ethnic groups in California. Obviously, it's a fascinating book to browse in. But, more important, it is truly indispensable for everyone who wants to read or write about the Golden State—that is, probably every member of The Book Club of California. And the paperback edition puts it within the reach of impecunious students.

Dorothy L. Whitnah

Private Press Books 1981–1984. Pinner, England: Private Libraries Association, 1987. 235pp., including index. \$25 to PLA members, \$42 to non-members, plus \$2 shipping. PLA, Ravelston, South View Road, Pinner, Middlesex, England.

The Private Libraries Association enjoys a major achievement with the publication of this extremely handy checklist which attempts to list all books issued by private presses world-wide. Next they plan to issue 1985 and 1986 together which will bring them almost up to date. The new compiler for American Presses is Book Club member Arthur Goldsmith, 1425 Golf Club Lane, Clarksville, TN 37040, who would be glad to learn of any books or presses not included. The overall effect of this most recent checklist is most remarkable, a harmonious blending of useful content and well-chosen images, and I recommend this reference tool most highly.

Barbara Land

Gifts & Acquisitions

Our friends at the Club of Odd Volumes, Boston, have sent along a copy of *The Centennial Book*, which contains a complete list of officers and members since their founding, a sketch of recent history by David B. Little, and some very amusing essays from present members. Our copy is Number 90 of 300 copies, printed at Meriden-Stinehour Press, and presented by Roderick D. Stinehour to the Club's members and friends in celebration of its 100th anniversary. Our thanks to the Club of Odd Volumes, and best wishes for its next 100 years!

Since announcing our Living Memorial Show, we have received our third memorial addition: from Member Deborah Benson of West Cornwall, Conn., we now have a copy of *Ben Abramson and the Argus Bookshop*, a Memoir by D. B. Covington and printed by the Tarrydiddle Press (1977). Ms. Benson states, "Jake Zeitlin, who was my sponsor for membership in the Book Club, was an old friend . . . I present this book in memory of a great bookman, Jake Zeitlin." Our thanks to member Benson—and this reviewer remembers Ben very well from whom he bought several Bewick blocks and who happily supplied me with several inscribed copies of Donn Byrne who was then my prime author collection.

Albert Sperisen

And we are indebted again to Norman E. Tanis, this time for a copy of the Artist's Proof copy of *Rattlesnake August* by William Everson with illustrations by Hans Burkhardt. This was presented as a fitting memorial to Everett T. Moore, who was the great librarian at UCLA from 1946–1976 and past president of the California Library Association.

From member Murray J. Smith through the good offices of Muir Dawson we have received another important William Everson item—*The High Embrace*, with photographs by Leigh Wiener—one of 100 copies signed. A.S.

From member Richard L. Frank, San Francisco, we have received the wonderful pamphlet produced by Alfred Knopf (1938), *An Exchange of Letters* by Thomas Mann and *autographed* by him. We would like to consider this rare pamphlet as a memorial to Alfred Knopf, who was a member of the Club for many years. Our sincere thanks to Mr. Frank.

A.S.

From bookseller and member Timothy Hawley, we have received a copy of Stanley Elkin's *The Coffee Room*, with wood engravings by Michael McCurdy and printed by the Contre Coup Press, Louisville, 1987, in an edition of 95 copies of which 20 were press-numbered for personal use. Our copy, as all (except numbering) is signed by the author and artist. Mr. Hawley has also given the Club a most unusual item, *La Photolithographie: Son Origines, Ses Procedes, Ses Applications* par G. Fortier, Paris, 1876—our copy stamped "Library of Congress, Surplus Duplicates." This rare pamphlet adds to our growing collection on Lithography and again, our sincere thanks to Mr. Hawley. A.S.

To our friend, Barbara Land, we are indebted for a copy of Goudy's Type Designs (Complete)—meaning the two-volume work that was issued by The Typophiles some years ago and for some reason we never owned a copy of this very desirable book. Our thanks to Barbara.

A.S.

Through the goodness of member Alex Bolton of Deakin ACT, Australia, we have received two more examples of his outstanding Officina Brindabella publications, Occasions of Birds and Other Poems, by Elizabeth Riddell—being No. 53 of 275 copies, 1987. This is a well designed and printed book with a mottled paste-paper design over boards and cloth spine, all designed by the illustrator Helen Wallington. Our copy is signed by the author. The second book has an exciting soft cover binding, laced with ribbon at top and bottom—a most uncommon device. The book is by Geoff Page and is titled Smiling in English, Smoking in French, a Journal. It was printed in an edition of 260 copies of which ours is No. 122—and it is noted that this is the fourteenth Brindabella book. The book has amusing drawings by Christian Preuschi von Haldenburg and the book is signed by the author. Our continued thanks to Mr. Bolton and these two delightful books will be housed with our growing collection of books from "Down Under."

A.S.

From member Morris A. Gelfand, we have received another example of his The Stone House Press of Roslyn, New York. The book is titled Poems and Collages by John Digby, but titled on the title-page *Incantations*, 1987. This is a most creative book both in its poems and its unusual, ingenious collages. These collages are printed in various tints of greys and browns—all are animals combined with trees and buildings—very exciting! The book is cased in full cloth with the initials of the press embossed on the cover and gold stamped spine. Our copy is No. 171 of 215 (of which only 190 copies are for sale) and it is signed by the author-artist and printer. We are delighted to include this outstanding book with our collection of fine east coast printing.

Member and bookdealer Preston C. Beyer has presented the Club with three uncommon additions to our library: The first is a Lawton Kennedy book, published by Warren Howell, A Record of Travels in Arizona and California 1775–1776, translated by John Galvin, 1965. Strangely enough, the Club did not own a copy of this book. The second is Lucifer or the Heavenly Truce: A Theological Tragedy by George Santayana, printed by the Southworth Press for Dunster House, 1919, with the label of Joseph Halle Schaffner, a noted collector and a late member of the Club. And finally, Felicien Rops' Lettres D'Amerique, printed by Jan Van Hoorick in Belgium for The Grolier Club, 1967. Our sincere thanks to Mr. Beyer for three noteworthy books.

A belated "thank you" to members Anne and David Bromer for their unusual and elegant catalogue, 35 Miniature Books in Designer Bindings. This most attractive catalogue is reproduced in full color and it is housed in a special plastic hinged case. Copies can be had at \$15 each from Bromer Booksellers, 607 Boylston St., Boston MA 02116. Many thanks to the Bromers.

A.S.

Want of space in the March issue prevented acknowledgment for several gifts, among them, Toni Savage's latest examples of his wonderful Phoenix Broadsheets, now numbering up to 315. Our thanks to Toni.

A.S.

From our most prolific of donors, Msgr. Francis J. Weber, we have received, in addition to his bibliography, *The California Missions*, 1987, which updates his *Select Bibliography*, *The California Missions* 1765–1972, three of his miniature books: *The Unfinished Psalter*, one of 200 copies; *Father Flanagan of Boys Town*, one of 300 copies; and *Angel's Flight*, one of 200 copies, printed by Richard Hoffman. Our thanks to Msgr. Weber.

Ronald J. Mahoney, Head, Department of Special Collections at the Henry Madden Library, California State University, Fresno, was kind enough to send along a curious pamphlet, *Stepping Stones of Progress in Southern California*, Los Angeles: E. H. Rollins & Sons, 1927, for which many thanks.

Member John Levinsohn, author of a soon-to-be-published (Spring 1989) title in the Club's Literary Profile series, *Pixley of the Argonaut*, has given us a copy of his *Cow Hollow: Early Days of a San Francisco Neighborhood from 1776*, designed and printed by Lawton and Alfred Kennedy (1976). Our thanks to Mr. Levinsohn.

Printer-member Jim Wehlage and his associate Bruce Washbish of Anchor & Acorn Press in Petaluma have presented us with a copy of their first book, *Turns and Returns*, one of 100 copies, which we are delighted to have for our collection.

As always, we are pleased to add to our collection of his Blackwood Press Dr. Edmund Simpson's latest gift, an extremely handsome cyclamen linoprint, one of 85 copies.

Board member John Class has given us an interesting pamphlet, Los Compadres—The First Twenty Years by Don Meadows, one of 400 copies designed and printed by Grant Dahlstrom at the Castle Press, Pasadena, of which 200 were for presentation to the members of the Roxburghe and Zamorano Clubs. Our thanks to Mr. Class.

From Mr. Sidney F. Huttner, Curator of Special Collections at the McFarlin Library, University of Tulsa, we have received a copy of *Reflections on Literature and the Law* by Darcy O'Brien. This is Keepsake 11 issued by the University of Tulsa Library Associates. It was printed in an edition of 1500 copies and was very well designed and printed by the newest fine press in Texas, that of W. Thomas Taylor. In addition, 300 signed copies were printed on a better paper, Frankfort Cream, and are available at \$10 each from the University of Tulsa Library Associates, 600 South College, Tulsa, OK, 74104.

Past President Leah Wollenberg has presented another of her striking bindings to The Book Club—the book is *The First 75 Years—The Story of The Book Club of California 1912–1987*, by Oscar Lewis. Bound in green oasis, it has the logo of The Book Club onlaid on the front cover in orange, blue and brown oasis. There is a band of brown oasis across the bottom of the front cover, spine and back cover, with the title *The First Seventy-Five Years* stamped in gold on the front cover. There is a solid gold top and head bands of red and green silk threads. The endpapers are made of brown Japanese paper with flecks of white. The heavy boards complement the stock on which the book is printed, giving the binding a very solid feeling. It is protected by a hand-some cloth slipcase. We appreciate Mrs. Wollenberg's generous gift.

Duncan Olmsted

The Club recently acquired a very appropriate book for its library, a copy of Valenti Angelo's *The Song of Songs*, the first book Val illustrated for the Heritage Press, 1935.

A.S.

Member Tyrus G. Harmsen, the Director of the Book Arts Program at Occidental College, has sent the Club a copy of *Robinson Jeffers*, *Poet 1887–1987—a Centennial Exhibition*, published by Occidental College in 1987. The Library exhibition was arranged by Mr. Harmsen and the "Jeffers Country" art exhibit was arranged by Linda Lyke. Robert J. Brophy provided an introduction. This is a handsome 47-page catalogue which does great credit to the institution which, more than any other, honored the Jeffers centennial year. Our congratulations to Occidental and our thanks to Ty Harmsen.

We are grateful to George Waters for his recent donation of funds.

Serendipity

A number of Club members will be interested in learning about a new guide to some of the special collections in California to be found in a brochure entitled *Striking Research Gold: Distinguished Collections in Independent Academic Libraries*. Some 42 libraries at 29 institutions are covered in 32 numbered pages plus a three-page index. The entries were edited by Marcella Genz and there is a foreword by Lawrence Clark Powell. The 5½ x 8¾ brochure was designed and printed letterpress by Peter Rutledge Koch of Oakland in an edition of 1000 copies, in wrappers. Copies may be ordered for \$6.25 each which includes handling, postage and California tax, from the Office of the Dean, Gleeson Library, University of San Francisco, CA 94117. Please make out checks to: CAL/PALS.

This charming little ditty was composed—and performed—on the occasion of an impromptu birthday party for Oscar Lewis held at the Club on the evening of May 2.

FOR OSCAR AT 95 To the tune of "Over There"

Oscar's rare—
so prepare
to have fun with each one
here to share
in his May Day birthday
his first-on-earth-day
with song and laughter everywhere.

So take care please don't stare when you see people leap in the air

All this yelling's our way of telling we do love you Oscar that's the truth it's on the square!

-Madeleine S. Rose

Member Glenn Humphreys sends us a photocopy of a letter he found at the California Historical Society, from Albert Bender to Dorothy Huggins (Harding), the widow of former Book Club President George L. Harding, who was corresponding secretary at CHS for many years and later an editor at UC Press:

Dear Miss Huggins:

This new Quarterly is an attractive little paper issued by our Book Club of California & may be of great interest to Californians in 2000 years; please retain it until that time. All good wishes from Yrs very sincerely

Mr. Humphreys assures us that Mrs. Harding followed Mr. Bender's suggestion and CHS is eagerly awaiting the year 3933!

President's Page

Although the Winter of 1987 has passed, we are still anticipating the appearance of our publication, Texas Argonauts—Isaac H. Duval and the California Gold Rush, edited by Club member Richard H. Dillon and illustrated by Charles Shaw. The prospectus has been distributed to our members. We are eager to take delivery of the book, which will contain a notice of apology for the delay from the Wind River Press. The book, a companion volume to The Club's Santa Fe Trail (1931), features original, commissioned paintings which have been reproduced in color.

Following distribution of *Texas Argonauts*, twelve of the original paintings reproduced in the book will be sold by way of a Book Club benefit auction. The illustrated prospectus for the auction will be prepared by the Publications committee with the assistance of Directors Jennifer Larson and John Crichton, and should be mailed to our members in the Fall.

The Club's Spring publication is By Horse, Stage & Packet, The Far West Letters of Joseph Pratt Allyn, edited by John Nicolson and David K. Strate and designed by Jack Stauffacher. Other forthcoming books include a fascinating, original account of Isadora Duncan and Gordon Craig by Cynthia Splatt and printed by W. Thomas Taylor; a biography of Lawton Kennedy by Ruth Teiser; an Irish Music book by Una Jeffers (with illustrations by Robinson Jeffers); and a description of the making of the Golden Cockerel Four Gospels. by John Dreyfus. Further information about these titles will appear in separate announcements.

Since publications are a vital part of the Club's operations, the Publications committee developed a questionnaire which was designed to gather data from our members on our publishing program. The questionnaire was expanded to cover other issues relating to the Club. There has been an abundant response to this inquiry and a summary of the results will be published in a future issue of the *Quarterly News-Letter*. The Board of Directors appreciates the thoughtfulness of members who kindly responded to our survey.

During the 75th Anniversary year of The Book Club of California, there was a revision of our Bylaws, the first such review of our constitution since 1953. The detailed and meticulous rewriting and revising of our precepts occurred under the direction of Peter Hanff, assisted by Dorothy Whitnah, Ray Brian, Ethel Crockett, Don Fleming and Barbara Land. The Board of Directors extends its appreciation to Peter and his committee for their efforts in updating our Bylaws.

As reported earlier, our lease with the World Affairs Center expires in November 1988. Negotiations with the landlord and with other potential lessors have been undertaken by the Club's Task Force on Space, chaired by Vice-

President Jerry Cole. Other members of the Task Force include Sandy Berger, John Borden, John Crichton and S. Gale Herrick. This group will make a recommendation to the Directors and news of a renegotiated lease or a move of the Club's headquarters will be reported in the *Quarterly* in the autumn.

Members will note that a slight increase in dues has been approved by the Board of Directors, effective with our new fiscal year, September 1, 1988. Regular dues will increase from \$40 to \$45, and Sustaining dues will increase from \$60 to \$65. There will be no change in the Patron dues. This is the first such increase since November 1981.

I am pleased to announce the appointment of Hugh Tolford to the Board of Directors. He has been active with the Zamorano Club and recently served as one of the prime organizers of the Los Angeles Antiquarian Book Fair.

Special thanks and salutations are extended to Oscar Lewis, who at 95 years of age, continues to be active on our Publications committee. An exhibit of Oscar's writings, from the collection of member David Graham, is currently on view in our rooms.

Florian J. Shasky

Club Notes

By the time this issue of the *Quarterly* is read, the keepsake for 1988, *California's Wayside Inns*, may have been distributed, and our members will no doubt find it a handsome series, indeed. Co-edited by Oscar Lewis and Albert Sperisen, it has been designed by Paul Q. Forster (who also did original illustrations for some of the inns) and printed by Eric Holub at the Hillside Press in San Francisco. Dorothy Whitnah, contributor to this series, reports that, sadly, the Olema Inn met its demise before her essay could see print: "During most of the '80s the inn staggered from one financial crisis to another, and a succession of chefs came and went. The inn finally closed its doors in January 1987. Those of us who treasure fond memories of lounging on its patio, savoring Tomales Bay oysters and Napa Valley wine, can only hope that some well-capitalized owners reopen this delightful place soon."

Members will note that we are currently contemplating undertaking an inventory of our back numbers of the *Quarterly*, and that a sale of those issues at \$2 per copy will precede an increase in price to \$4 per copy. In the meantime, members may send us their want lists and we will fill those orders as quickly as time permits.

CALL FOR ARTISTS

Artists are invited to submit samples of their work for consideration by The Book Club Publications Committee, which is planning a series of keepsakes on native California flora and fauna, to be illustrated with original art. The series is tentatively scheduled to begin in 1991 with a series on native California birds, and is eventually to be published in book form.



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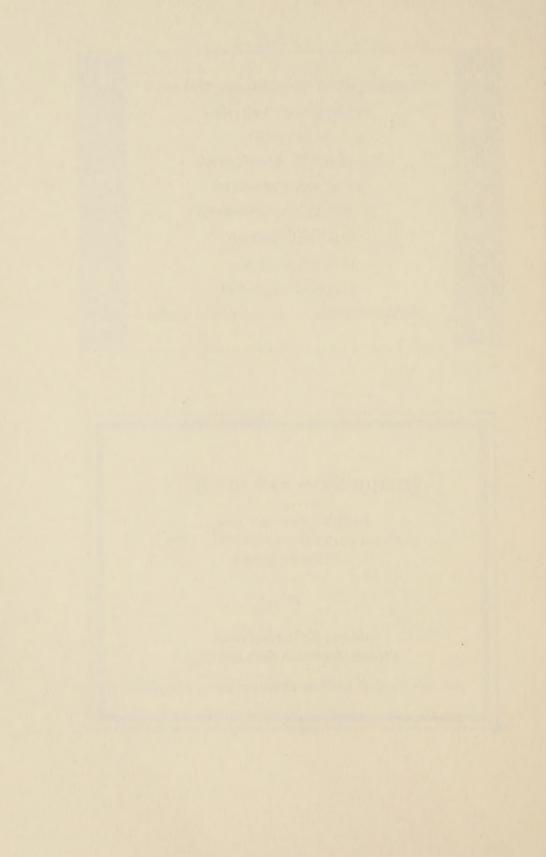
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